

Duettino

Klarinettenschule Band 2 - Seite 31 - Nr. 33

Klavierbegleitstimme

MM ♩ = 120

M. Horras

Vorspiel

The 'Vorspiel' section consists of six measures. The right hand (treble clef) plays a series of eighth-note chords and a final sixteenth-note flourish. The left hand (bass clef) provides a steady accompaniment of eighth notes, with some measures featuring a dotted half note.

Solo

The 'Solo' section begins with a double bar line and continues for eight measures. The right hand features a melodic line with eighth-note patterns and some tied notes. The left hand continues with a rhythmic accompaniment of eighth notes.

This block contains six measures of the piano accompaniment. The right hand has a melodic line with eighth-note runs and some tied notes. The left hand maintains the eighth-note accompaniment pattern.

This block contains six measures of the piano accompaniment. The right hand continues the melodic line with eighth-note patterns. The left hand provides the final measures of the eighth-note accompaniment.

